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OPERA  
HOUSE

16 May 2016

Dear Belen Elvira,

BELEN ELVIRA - ROH Audition - 11 May 2016

Thank you for coming to sing last Wednesday. You present a very finished and stylish performance, and I feel that Peter Katona should get to hear you. Whether that is better achieved by his coming to a performance, or having you here to audition to him, I can't say. I think you are probably someone who gives even more in the context of performance. But what you do is glorious, a lovely sound, an easy top, and authentic mastery of style. I shall urge Peter to hear you - please get in touch with Kate Sackville- West to arrange this.

All good wishes,

David Syrus  
Head of Music

Royal Opera House  
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11 January 2017

**Belen Elvira - ROH Audition – 5 December 2016**

Her audition before Christmas was quite impressive. The voice is mighty, both at the top and at the bottom, and she has a strong presence, full of intensity and commitment. Please keep me informed about her future plans since it might also be good to see her in performance.

Best wishes,

A handwritten signature in blue ink, appearing to read 'P. Katona'.

Peter Mario Katona

**Director of Casting**

**Royal Opera House**

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